Setting the scene: Why culture matters for inclusion

- **Tom Green,**

Counterpoints Arts

Tom Green is a Senior Producer working at Counterpoints Arts, a leading UK and international organisation in the field of arts, migration and cultural change. **Their mission is to support and create transformative art by, with, and about migrants and refugees.** Their stories shape our culture and help change how we see displacement.

Creative Path project: mentoring migrant entrepreneurs in the creative sector

- **Marga Dresen,**

Municipality of Oberhausen

Born in Poland in 1978. Emigrated to Germany in 1987 and studied geography, german literature and linguistics. Marga worked for many years in **corporate communications for companies with a highly intercultural workforce**. She is the **Project Manager at EPIC-UP** since 2024 and is also involved in other EU projects.

Harraga Vibes project: music-based approaches to build trust with young people with migrant backgrounds

- **Luca Martinengo,**
ADL Zavidovici

Luca Martinengo, who holds a degree in human rights and the ethics of international cooperation, is the **coordinator of projects providing support for asylum seekers and refugees.** He has been working for ADL Zavidovici social cooperative for 10 years and sits on its board of directors. He also coordinates projects related to youth integration and outreach education.

- **David Kobby Abban,**
ADL Zavidovici

David Kobby Abban is an educator and works as a social worker for ADL Zavidovici. **He is currently involved in the ‘Harraga Vibes’ project, which uses cargo bikes as a tool for social inclusion.**

Youth music education promoting inclusion and belonging

- **Anis Barnat,**

El Sistema Greece / Community Arts Network

Anis Barnat is an international cultural strategist and social entrepreneur working at the intersection of community arts, cultural policy, and social inclusion. As co-founder of El Sistema Greece, he helped **build a national initiative using music education to empower children and young people from migrant and refugee communities through participatory arts** programmes and cross-sector collaboration. Currently, he serves as Managing Director Co-Lead of the Community Arts Network

Arts-based approaches to strengthen employability skills

- **Paolo Montemurro,**

Materahub

Founder and Director of Materahub. He serves as the **national coordinator for the Creative Business Cup in Italy, championing creative startups and supporting initiatives that translate creative methods into practical career resilience.**
He has facilitated international peer learning, contributed to local ecosystem development, and **advised regional authorities and international bodies on creative economy policy**. Today, he continues to shape European creative policy and skill development as a representative within the EIT Culture & Creativity ecosystem and board member of the Creative Pact for Skills.

Museums as meeting point for intercultural exchange

- **Pooneh Yekta,**

Multaka

Pooneh Yekta was born in Tehran and has been based in Berlin since 2017. She is a PhD candidate at Humboldt University of Berlin. She joined “Multaka: Museum as Meeting Point” as a tour guide in 2021 and has coordinated the project since 2023. Her current research and artistic practice explore counter-memory, archival gaps, and the unfinished in personal narratives.

EPIC up

Register now!

Funded by
the European Union